

## Nelson Street, Buckingham

### Proposal

To create a “build out” at 51 Nelson Street see sketch fig5. The road is narrow at this point and would not support an island refuge.

The build out should be on the south side of the road. This would enable push chairs and mobility scooters as seen in Fig4 the space to manoeuvre at right angle to the road which is not possible with the narrow pavement.

Nelson Street is a rat run from both Tingewick Road and Hunter Street through the town especially at peak periods and the build out would provide some traffic calming and additional safety for pedestrians.

For pedestrians who wish to go into the town centre from Fisher Field and other developments in that area need to cross Nelson Street before they get to Bristle Hill. This is caused because the pathway at this point is regularly obstructed by vehicles see Fig8.

Planned housing developments to the west of Buckingham will increase the foot traffic considerably. Examples of Build outs are shown in fig7 and fig8

### Location

No 51 Nelson Street, Buckingham.

Fig1 proposed crossing location

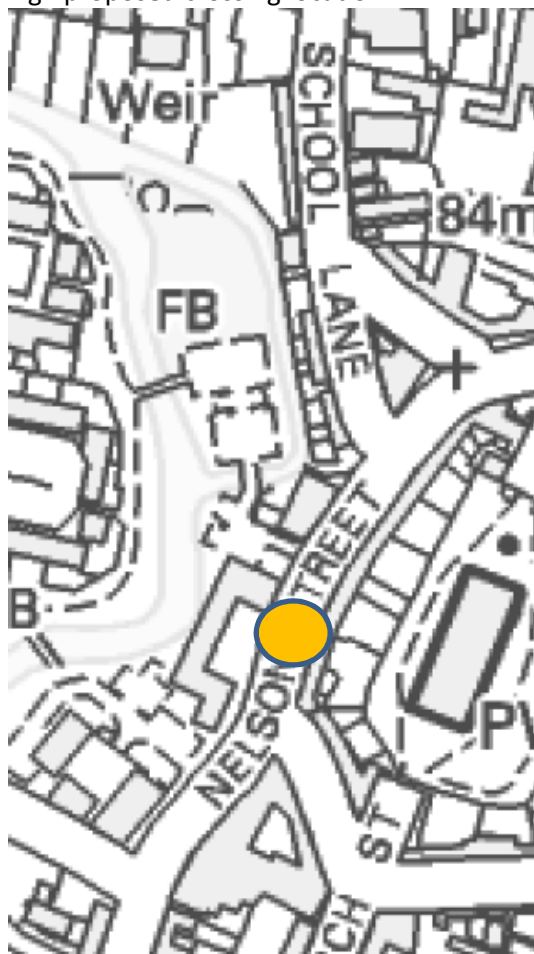


Fig2 street view towards the town centre



Fig3 street view out of the town centre



Fig4 proposed build out location demonstrating the narrow pavement



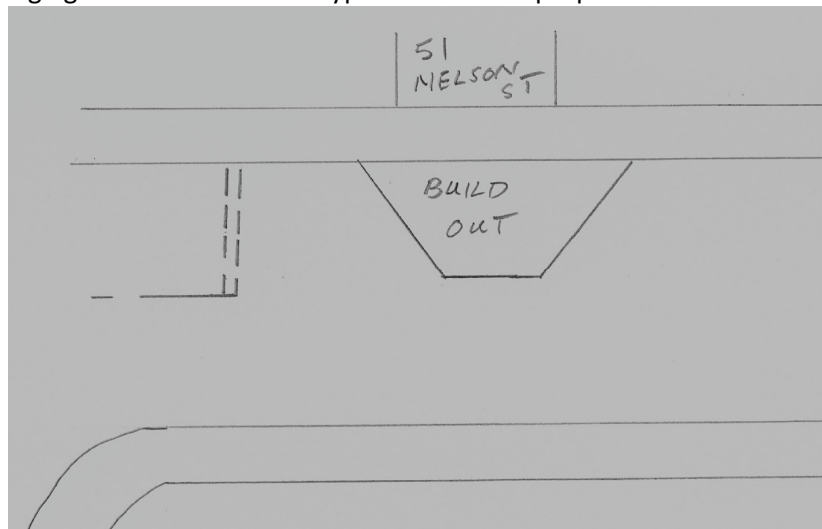
## Type

Proposed type of crossing -Build Out / Road Width Restriction.

### Road Width Restrictions/Build Outs

Localised widening or construction of footway can narrow the road and slow traffic. They reduce crossing distance and improve visibility for pedestrians crossing the road. Roads can be narrowed to such an extent that only single file traffic is allowed. They can also be used to provide sheltered parking. Suitable for use in urban or rural locations, as initial slowing features and as part of gateway features. Single lane build outs are not suitable for roads with high traffic flows

Fig5 general sketch of the type and location proposed



## Examples

Fig6



Fig7



Fig8 Pedestrian access obstructed at Bristle Hill.

